

CURRICULUM VITAE

Zsuzsanna Kemenesi Ph.D.

EDUCATION

- 2000–2008 Ph.D. Philosophy. Studies in Visual Communication, PTE-BME Budapest Hungary
2005–2006 Project Management, Budapest College of Communication and Business
Institute of European Studies
1993–1999 M.A. in Communication Studies, Janus Pannonius University, Faculty of Arts, Pécs Hungary
1992–1998 M.A. in Art and Visual Education, Janus Pannonius University, Pécs Hungary
1996–1997 Art Institute Indonesia, Faculty of Recorded Media Arts, Department of Photography
Scholarship by the Ministry of Education and Culture Republic of Indonesia
1994–1995 English as a Second Language, Hotel and Travel Training College, London England
TOEFL Institutional Test Score Record: 553 points.

RESEARCH AND PROJECTS

- 2008–2009 Japan Society for the Promotion of Science: postdoctoral research on
”The Synthesis of Visual and Verbal Knowledge in Art and Communication.”
Host researcher: Professor Wani Yoshitaka
University of Creation; Art, Design, Music & Social Work, Takasaki Gunma Japan
2006–2007 Researcher, “The Photographic Field in Hungary”, commission by the National Cultural Fund
2006–2007 Mentor and Project Manager, “Youth in the Countryside”, An International Photography-Network Project. The
Hungarian-German cooperation is supported by Bipolar. Bipolar is an initiative of the German Federal Cultural
Foundation, Germany-Hungary
2007 Curator, “1 m2” Contemporary Photographic Art Biennial. Essen-Istanbul-Pécs
Dóm Museum, Museum Gallery, Zsolnay Factory, Hattyú Ház, Pécs Hungary
2004 László Moholy-Nagy: Grant from the International Partnership Among Museums program of the American
Associations of Museums. Collaborative research project between the Museum of Fine Arts, Museum of New
Mexico and the Hungarian Museum of Photography
2004 Curator, “Interurban”, Contemporary Hungarian Photography, Italian Institute, Szeged Hungary
2003 Representative, Hungarian Delegation for Contemporary Photography. International Center of Photography, New
York. Supported by the Trust for Mutual Understanding, New York; the US Embassy Budapest and the Hungarian
House of Photography Budapest

ACADEMIC POSITIONS, COURSES, CONFERENCE LECTURES

- 2005 – present Associate Professor, Chair of Photography, Faculty of Art, Media Art Institute
University of Kaposvár, Hungary
2014 XXIIIrd Annual Meeting of the Hungarian Psychological Association. Tárgu Mures, University of Sapientia
Lecture – Scientific Sessions: „Constitute Imagination - Material and Cultural Arts”
2011 2nd Visual Learning Conference - Development-Discovery–Design. Budapest, 2011.12.1-2.
The Soul and the Memory in Japanese Photomedia
2011 fall Lecturer, Moholy-Nagy University of Art and Design Budapest Hungary
2010 Conference lecture, University of Pécs, Communication and Media Theory Department
2003–2007 Researcher, Visiting Lecturer, University of Pécs, Faculty of Arts
Communication and Media Theory Department, Pécs Hungary
2007 Conference lecture, Photography in the age of Images Conference
University of Pécs, Communication and Media Theory Department
2007 Lecture, Ludwig Museum – Museum of Contemporary Art, Budapest Hungary
Concept: Photography – Dialogue & Attitudes.
From the Traditional Forms of Photography to Amateur Photography
2007 Lecture and panel discussion, Ludwig Museum – Museum of Contemporary Art, Budapest Hungary
László Moholy-Nagy contra Breuer Marcell? Acknowledgement and Fame in Hungary and in the United States

- 2005 Conference lecture, International Kepes Society, VI. International Light Symposium, Eger Hungary
 2004 Lecture for DLA students, Hungarian Academy of Fine Arts, Intermedia Department, Budapest, Hungary
 2004 Lecture, Oregon Center of Photographic Arts
 Contemporary Hungarian Photography”, Portland, Oregon
 2004–2006 Lecturer in Visual Culture, Foundation for Hungarian Photography
 2004 Conference lecture, Picture–Document–Works of Art Conference, Propositional and visual knowledge”. Szeged Hungary
 2002 Conference lecture, Multimedia in Education Conference
 The Understanding of Multimedial Texts. Dunaújváros Hungary

ASSOCIATIONS

- 2008 Hungarian Society for the History of Photography
 2007 Exchange Alumni Community of U.S. Government
 2005 Board Member, Association of the Hungarian Photographers
 2005 Founder Member, Association for Communication Studies
 2004 Board Member. Contemporary Photo Collection of National Széchenyi Library, Budapest Hungary
 1999 Member, Association of the Hungarian Photographers

AWARDS, RESIDENCY PROGRAMS

- 2011 Visegrad Group. V4 Through My Eyes – Czech Republic, Poland
 2008 JSPS Postdoctoral Fellowship Grant for Overseas Researchers
 2004 Prize of Esztergom City, Photo Biennial of Esztergom
 2000 Residency program, Künstlerhaus, City of Salzburg, Austria
 1999–2000, 2002 – Pécsi József Fine Art Photography Grant
 Ministry of National Cultural Heritage, Hungary

ALBUMS AND SOLO CATALOGUES

- 2009 C-print. Blurb. <http://secure.blurb.com/bookstore/detail/1069646>
 2008 A tér költészete (Poetics of Space). Edited by Steve Yates. Hungarian translation: Zsuzsanna Kemenesi (268 pages) Typotex Publisher Ltd Budapest
 2008 Sweet as Cherry, Fine like Wine – photo album
 published by the Association of Hungarian Photographers
 Photo: Kemenesi Zsuzsanna. Preface: Christopher Rauschenberg
 2006 Infranesia limited edition book, Budapest 2006.
 2001 Soliloquy – photo album, published by the City Hall of Budapest Hungary
 1998 Worlds and Zones – catalogue with Agus Leonardus, Gallery TC, Jakarta Republic of Indonesia
 1997 Basic Elements – catalogue, Bolt Gallery, Budapest Hungary

CATALOGUES

- V4 Through My Eyes. Visegrad Group 1991-2011. The European Economic and Social Committee, Brussels, Belgium
- Month of Photography, Budapest 2012 / Fiction & Reality. Association of the Hungarian Photographers
- Mirror of Nature. Art and Culture Centre in Wroclaw, Stara Moravwa 2007
- Present Continuous II. Hungarian House of Photography, Budapest 2006.
- Photo Month in Krakow – Hungarian Centrum, Krakow PL 2006.
- Blue Sky No.39. Oregon Center for the Photographic Arts, Portland OR 2004.
- Gera, Mihály: Százszorkép. Interart, Budapest 2002.
- Regard Hongrois, Hungarian House of Photography, Budapest/Paris Hungary/France 2001.
- Catalogue of Romeo Martinez Award, San Marino 1998. July
- San Marino International Photomeeting. In : Gente di Fotografia, Italy 1998. V./17.
- Hungarian Contemporary Photography '99. Hungary, 1999.
- Biennial Photo Exhibition of Esztergom, Esztergom Hungary, 1997.

SELECTED BIBLIOGRAPHY, REVIEWS

- Binghamton Art University, State University of New York. Department of History of Art
<https://binghamtonarthistory.wordpress.com/2014/05/22/zsuzsanna-kemenesi-on-the-ethics-of-thinking/>
- Timár, Péter: Könyvespolc – A tér költészete. In: Fotóművészet 2011/4.
- Soltész, Rezső: Kemenesi Zsuzsanna fotográfus-oktató. In: Fotó-Videó 2011/8.
- Timár, Péter: SWEET AS CHERRY, FINE LIKE WINE. In: Fotóművészet 2008/4.
- Somogyi, Zsófia: Folyamatos jelen. In: Fotóművészet 2008/4.
- Bordács, Andrea: Im2 - Pécsi Kortárs Magyar Fotográfiai Biennálé. Új Művészet 2007/12.
- Surányi Mihály: Beszélgetés Kemenesi Zsuzsanna fotográfussal. In: Fotóművészet 2007/3.
- Surányi Mihály: Kemenesi Zsuzsanna, a szelíd voyeuse. In: Fotóművészet 2007/3.
- Bipolar. Deutsch-ungarische Kulturprojekte. Német-magyar kulturális projektek projektkatalógus 2006/2007
- Hizsnyai, Zoltán (2005): A történet részei, alakítói vagyunk. In: Új Szó, Bratislava, 2005. November 7.
- Fábrián, László (2005): Kemenesi Zsuzsa álomvilága. In: Synergion Magasyn, Budapest, 2005. winter
- Turning the Lens on László Moholy-Nagy. In: Pasa Tiempo, USA, NM 2005. March 23.
- Lugosi László: Miniaturák. Élet és irodalom XLV. évfolyam, 39. szám, 2001. szeptember 28.
- Aknai Tamás: Beszélgetés Kemenesi Zsuzsanna fotográfussal. In: Echo, december 2003.
- Lo sguardo dei fotografi ungheresi. In: Juliet Photo Magazine, Italy June 2002.
- Vizer, Balázs (2002): Magyar képmesék. In: Népszabadság, Budapest Hungary, 16. March 2002.
- Pécsi József Grant. In: Jelenkor, Hungary, March 2002.
- Contemporary Hungarian Photography, Bolt Gallery 1-71. Budapest Hungary 2001.
- Romeo Martínez Award, San Marino, July 1998.
- Beke, László (1998): A progresszív magyar fotó közelmúltja és jelene. In: Fotóművészet, 1998.1-2.
- Mallows, Lucy (1999): It's all there in black & white. In: The Budapest Sun, Hungary, September 1999.
- Bernas, Republic of Indonesia, July 1997,
- Kompas, Republic of Indonesia, July 1997.
- Ilusi Zs. Kemenesi. In: Fotomedia, Republic of Indonesia, July 1997.
- Fotóművészet Special Edition – Catalogue of the Visible Present, Budapest Hungary, January 1996.

SELECTED PHOTOGRAPHIC EXHIBITIONS

- 2016 Kunsthalle, Budapest (G)
- 2015 Brandts Museum of Art and Visual Culture. Odense, Denmark (G)
- 2014 Hungarian House of Photography „On The Ethics Of Thinking” – Budapest, Hungary *
- 2012 Cooperation among the V4 countries. – Hungarian Ministry of Foreign Affairs, Budapest, Hungary (G)
- 2012 FUGA Budapest Center of Architecture, Hungary (G)
- 2012 Art Market Budapest, Hungary (G)
- 2012 Hungarian House of Photography, Budapest, Hungary (G)
- 2011 Hungarian House of Photography, Budapest, Hungary (G)
- 2011 Art Market Budapest, Hungary (G)
- 2011 V4 Through My Eyes, European Economic and Social Committee, Brussels, Belgium (G)
- 2011 Klauzál 13 Galéria - Fellegjáró valóság, Budapest Hungary (G)
- 2010 Hungarian Culture, Brussels – Reality on Cloud 9, Belgium (G)
- 2010 Raiffeisen Gallery, Budapest, Hungary *
- 2010 Art Dubai, United Arab Emirates
- 2009 Kiminusa Galéria – “Ájlvájú” / ”I love you”, Budapest, Hungary
- 2009 Nessim Gallery, “Best of”, Budapest, Hungary
- 2008 Nessim Gallery, AQUA, Budapest, Hungary
- 2008 Hungarian House of Photography, Budapest, Hungary
- 2008 Esztergom Photo Biennial, Esztergom Hungary
- 2007 Art Paris 2007, Paris France
- 2007 Esther Woerdehoff, Paris France
- 2007 Nessim Gallery, Budapest, Hungary *
- 2006 Photo Month in Krakow Poland
- 2006 Platán Gallery, Budapest Hungary
- 2006 Synergion Gallery, Budapest Hungary *
- 2005 Month of Photography, Bratislava, Slovakia *
- 2005 Festival Photo Nature & Paysage, La Gacilly France
- 2005 Hungarian Museum of Photography, Kecskemét Hungary
- 2005 Akku. Budapest Gallery, Budapest Hungary
- 2005 Museu de Agua, Lisbon, Portugal

- 2004 Blue Sky Gallery, Portland OR USA *
- 2004 Prospekto Gallery, Vilnius Lithuania
- 2003 Kempinski Gallery, Budapest Hungary *
- 2003 Nyitott Műhely Gallery, Budapest Hungary *
- 2003 Camera Soave, Panoramic view, Italy
- 2003 Budapest Gallery, Budapest Hungary
- 2002 Almeria Centro Andaluz de la Fotografía, Spain
- 2002 Palazzo Ex Monte di Pietà S. Daniele del Friuli, Italy
- 2002 Hungarian Photographic Museum, Kecskemét Hungary
- 2002 12th Esztergom Photo Biennial – panorama, Esztergom Hungary
- 2002 Krausz Palace, Pécsi József Grant, Budapest Hungary
- 2002 Palace of Art, The Iconography of the Egg, Budapest Hungary
- 2001 Galeri Photo, Collection of the Bolt Gallery, Montpellier France
- 2001 Palais Royal, Paris France
- 2001 Hungarian House of Photography, Budapest Hungary *
- 2001 Budapest Gallery, Budapest Hungary *
- 2001 Accademia d'Ungheria, Roma Italy
- 1999 Ferenczy Gallery, Budapest Hungary *
- 1998 San Francesco Art Gallery, San Marino
- 1998 Museum of Applied Arts, Budapest Hungary
- 1998 Hungarian House of Photography, Budapest Hungary *
- 1999 House of Arts, Pécs Hungary *
- 1998 Bolt Gallery, Budapest Hungary *
- 1997 Bentara Budaya, Yogyakarta Republic of Indonesia *
- 1997 Gallery TC, Jakarta Republic of Indonesia *
- 1997 Art Institute Indonesia, Java Republic of Indonesia *
- 1997 10th Esztergom Photo Biennial – Sheet-film, Esztergom Hungary
- 1996 Ernst Museum, The Visible Present, Budapest Hungary

* One person exhibitions

PUBLICATIONS, ESSAYS AND EDITING

- 2016 “A szent fogalmának értelmezése a különböző diszciplínák sugallatára” In: Sepsi, Enikő–Lovász, Irén–Kiss Gabriella–Faludy Judit (ed.): Vallás és művészet. / Religion and Art. Károli Gáspár Reformed Church in Hungary. L'Harmattan Publisher Company, Budapest 2016. pp. 727-7384.
- 2014 Unlimited Psychology - Abstracts. XXIIIrd. Annual Meeting of the Hungarian Psychological Association
- 2013 John Tagg: The Burden of Representation. Chapter 3. Part VII. Hungarian translation
Bizonyíték, igazság és rend: fotónyilvántartások és a fejlődő állam. In: Fotóművészet 2013/3.
- 2013 Sent Mail a templomtérbe. Museum Kiscell. Koronczai Endre – Ploubuter Park. In: Balkon 2013/3.
- 2012 The Birth of Art Photography. From Pictorialism to Modern Photography 1889-1929.
- 2012 Tearoom Conversation in English. In: Bajnok Andrea – Korpics Márta – Milován Andrea – Pólya Tamás Szabó Levente (szerk.): A kommunikatív állapot. Diszciplináris rekonstrukciók. Typotex, Budapest
- 2011 The Art of Light. Moholy-Nagy László – Ludwig Múzeum. In: Új Művészet 2011/7.
- 2011 Contemporary Hungarian Photography. In: Hotshoe Magazine, London 2011/June-July
- 2011 Goodbye Winter, fordítom: Szervusz tél. In: Fotóművészet 2011/1.
- 2011 La Visite. In: Fotóművészet 2011/1.
- 2011 Lens Culture FotoFest 2010. In: Fotóművészet 2011/1.
- 2011 Egek. Rodolf Hervé kiállítása és a Hervé-díj 2010. Budapest-Paris. Új Művészet 2011/1.
- 2010 Erkölcsei tartás. About Gábor Kerekes. Balkon 2010/10.
- 2010 mese, mese. Ofer Wolberger – Life with Maggie. C/O Berlin. In: Fotóművészet 2010/3.
- 2010 Családi képektől a családképekig. Hungarian National Museum. In: Fotóművészet 2010/2.
- 2010 3points. In: Ádám Cuhorka – Péter Langmár – Márton Gázsó Martos: 3 points. Kiminusa Gallery, Budapest
- 2009 Távolságérzet – Paris Photo 2008. Carousel du Louvre. In: Fotóművészet 2009/1.
- 2008 Synthesis of Visual and Verbal Forms. In: Fényképészet. Edited by Péter Baki. Association of Hungarian Photographers, Budapest Hungary.
- 2008 GOOD DESIGN EXPO 2008. Tokyo Big Sight East Exhibition Halls, Tokyo
In: Új Művészet 2008 December
- 2008 Hungarian Art Academy – Critic about the Diploma Works of the
Intermedia MA students. In: Új Művészet XIX./ 8. – 2008 October

- 2008 Essay about the „Spirit and Memory in the Japanese and Australian Photomedia”
Nyomelemek: lélek és emlékezet a japán és ausztrál fotómédiában
Tokyo Opera City Art Gallery, Tokyo. In: Fotóművészet 2008 December
- 2008 Viszonylag új képek Szilágyi Lenkétől. In: Fotóművészet 2008/2.
- 2008 Hold-fény képek – Barbara Yoshida. In: Fotóművészet 2008/2.
- 2008 A szellem célszerűsége – a technika kitérői. Természet és technika.
Az újraértelmezett Moholy-Nagy László 1916-1923. In: Új Művészet 2008 April
- 2007 1 m²” In: 1 m². Kortárs Magyar Fotográfiai Alapítvány
- 2006 Észforgató kézmozgató 500ⁿ ötlet. In: Balkon 2006/7-8.
- 2006 Konzervdobozok, Lomok és Ljubityelek. Major Lajos – Tekodema. In: Fotóművészet, 2006/1-2.
- 2005 Co-media, avagy könyvbrázolás a fotográfiában. In: Fotóművészet, 2005/5-6.
- 2005 A Pécsi József Fotóművészeti Ösztöndíjról. In: Fotóművészet, 2005/5-6.
- 2004 Bácsborsód – Chicago avagy, mint ide Új-Mexikó. In: Fotóművészet, 2004/5-6.
- 2004 Fény-kép premier. Interview with Hattula Moholy-Nagy. In: Premier Magazin, 2004 December
- 2004 Corpus 1964-2004. Preface and editing of Tamás Féner’s catalogue. Photographic Art Department
Faculty of Arts, University of Kaposvár, Hungary.
- 2004 Arcok. Budapest 1993-2004 Hajógyári Sziget. Preface and editing of Imre Benkő’s catalogue. Photographic Art
Department, Faculty of Arts, University of Kaposvár, Hungary.
- 2003 Photo Americas. In: Balkon, Budapest Hungary
- 2003 Constructed Contemporary French Photography. Maison Européenne de la Photographie, Paris
In: Balkon, Budapest Hungary

COLLECTIONS (PERSONAL ART WORKS INCLUDED)

International House of Photography and Film, Rochester, NY United States of America
University of Creation; Art, Design, Music & Social Work, Takasaki Gunma Japan
Contemporary Hungarian Photo Collection of Bolt Gallery, Budapest Hungary
Hungarian Museum of Photography, Kecskemét Hungary
Synergion Gallery Collection, Budapest Hungary
Raiffeisen Gallery Collection, Budapest Hungary
Art Institute Indonesia, Republic of Indonesia
San Marino Museum of Photography, San Marino
Portland Art Museum, OR United States of America



ZSUZSANNA KEMENESI PH.D. ASSOCIATE PROFESSOR, CHAIR OF PHOTOGRAPHY
UNIVERSITY OF KAPOSVÁR HUNGARY, FACULTY OF ART, MEDIA ART INSTITUTE